

SARAH ESME HARRISON

Sarah Esme Harrison (b. 1990, New York, New York) lives and works in Brooklyn, New York and Long Island, New York. She received her MFA from Yale University, New Haven, CT in and BFA and BA from Rhode Island School of Design, Providence, RI and Brown University, Providence, RI.

EDUCATION

2017 MFA, Yale University, New Haven, CT2013 BFA, Rhode Island School of Design, Providence, RI2013 BA, Brown University, Providence, RI

SOLO EXHIBITIONS

2022 Sarah Esme Harrison, Saint George Street, London, UK

2021 Sarah Esme Harrison, Nicelle Beauchene, New York, NY

2021 Souvenir Garden, The Valley, Taos, NM

2015 Rugs, Tate 2, Providence, RI

GROUP EXHIBITIONS

2022 *Greenwoods 2058*, two-person with Matt Reiner, organized by Molly Zuckerman-Hartung and Fox Hysen, Norfolk, CT

2022 Leave A Light On, The Valley, Taos, NM

2020 New Moon, The Valley, Taos, NM

2020 Benefit Auction for Food Bank for NYC, Artsy / Yossi Milo, (organized by Doron Langberg), Online

2018 Out of Hand, Gildar Gallery, Denver, CO two-person with Tommy Coleman curated by Ari Myers

2017 / Love Black, 1969, New York, NY

2017 Close Quarters, 1969, New York, NY

2017 Yale Painting, New Release, New York, NY

2017 Paris, Texas, Artspace, New Haven, CT

2017 Swatch, Olive Tjaden Gallery, Cornell University, Ithaca, NY

2017 Coda, Green Gallery, Yale University, New Haven, CT

2016 Sphere Spaces, Aisling Gallery, The Study, New Haven, CT

2016 Esoteric Rodeo, Green Gallery, Yale University, New Haven, CT

2016 Honestly Bodily, Downstairs Projects, Brooklyn, NY

2016 Yale MFA Benefit Auction, Field Projects, New York, NY





2015 The Gates Are Open, Green Gallery, Yale University, New Haven, CT

2015 A Common Thread, Mixed Greens, New York, NY

2015 Room Service, Motel, Brooklyn, NY (three-person with Raque Ford and Daniel Klaas Beckwith)

ART FAIRS

2022 NADA Miami, two-person with Sarah M. Rodriguez, The Valley, Taos, NM

RESIDENCIES AND AWARDS

2018 Rema Hort Mann Foundation Emerging Artist Nominee

2014 Norton Island Residency, Norton Island, ME

2014 Artist's Fellowship, Norton Island, ME

2014 Vermont Studio Center Residency and Artist's Grant, Johnson, VT

PRESS

2021 White, Katie. "Editor's Picks." Artnet. July 27, 2021.

2021 "Lush Foliage and Tentacle-like Vines." Artsy. July 10, 2021.

2020 Rees, Lucy. "Build Your Art Collection While Supporting Hunger Relief." Galerie. April 30, 2020.

2018 "Out of Hand." Graphite Journal @ The Hammer Museum. November 19, 2018.

2018 "Close Quarters." 1969 Gallery, January 2018.

2017 Mannan, Zulifiqar. "MFA Exhibit Showcases Thesis Work." The Yale Daily News. February 8, 2017.

2015 Butler, Sharon. "Warp and Weft: The Grid at Mixed Greens." *Two Coats of Paint.* July 31, 2015.

2015 Halpert, Juliana. "Critics' Picks: 'Common Thread'." Artforum. July

2015 "Room Service @ Motel." AQNB. May 11, 2015.

VISITING ARTIST LECTURES

2021 Colby College, Waterville, ME

2021 Fordham College, New York, NY

2018 Swarthmore College, Swarthmore, PA

2017 Ox-Bow School of Art, Saugatuck, MI

2016 Yale Norfolk Summer School of Art, Norfolk, CT

OTHER PROJECTS

2022 Path Destroyer, curatorial project with Saint George Street, Somerset, UK

