

Education

- 2014** University of California, Los Angeles, MFA in New Genres
2010 Skowhegan School of Painting & Sculpture, Skowhegan, ME
2008 BFA with High Distinction, Photography, California College of the Arts, Oakland, CA
2002 University of Oregon, Eugene, Oregon

Solo and Two Person Exhibitions

- 2019** Garden, *Mud*
2016 Lock-Up International, Istanbul, Turkey
Digestion Songs, Species, Atlanta, GA
2015 *Plots*, Cudayh, Los Angeles, CA
2014 *Utopian Doghouse*, Commonwealth and Council, Los Angeles, CA
2013 *Any Peak Will Do*, Important Projects, Oakland, CA
2010 *Prehistoric Future*, Sight School, Oakland, CA
2008 *Garwood*, Queens Nails Annex, San Francisco, CA

Group Exhibitions

- 2022** *Perfect Souls*, Bad Water, Knoxville, TN
2021 *Bloom*, Paul Soto, Los Angeles, CA
Le Hangar, La Maison Rendez-Vous, Brussels, Belgium
2018 *Ecoshamanism*, Leroy's, Los Angeles, CA
Challenger Deep, Garden, Los Angeles, CA
2017 *CD SM KSS*, Redling Fine Art, Los Angeles, CA
Sea Sick In Paradise, Depart Foundation, Malibu, CA
Overview, Samuel, Chicago, IL
The Butter Box, Falcon's Nest, Los Angeles, CA
Valegro, Mills College, Oakland, CA
2016 *Summer Sculpture Show*, NowSpace, Los Angeles, CA
2015 *Sara Two*, Hester, New York, NY
Damaged, Broken and Rejected, The Dump, Los Angeles, CA
2014 *Slick Livin'*, MOCA, Los Angeles, CA
Women in Photography, Contact, Los Angeles, CA
Women in Photography, Photo LA, Los Angeles, CA
2012 *Friends of Barry*, Paule Anglim Gallery, San Francisco, CA
2011 *An Exchange with Sol Le Witt*, Mass Moca, North Adams, MA *Material Matters*, As Is Exhibitions, Oakland, CA
2010 *There's a Way in Which...*, Playspace Gallery, San Francisco, CA
SK10, Tompkins Projects, Brooklyn, NY
2009 *Task* Curated by Oliver Herring, Folsom Projects, San Francisco, CA
One to Many, Partisan Gallery, San Francisco, CA

Residencies and Awards

- Shandaken Residency 2016
Resnick Scholarship 2014

Collections

Whitney Museum of American Art Library
Harold Kaula, Hawaiian Cultural Practitioner

Press

2017 *On Art and Surfing*, <http://www.flashartonline.com/2017/07/on-art-and-surfing-malibu/>

2016 <http://artforum.com/words/id=62945>

Bibliography

2018 *Human to Animal Communication Technology*, Forthcoming

2015 *My Life as a Man*, White Horse Press